

20 Years of Creative Collaboration Retreat

January 18-21, 2019

Workshop Schedule

Friday Evening – January 18 - For all retreat participants in the dining hall

Dinner

Welcome

Ice Breaker Game

Spirit Doll Challenge*

Scavenger Hunt

***You Supply:** embellishments for Spirit Doll; fabric scraps, trims, found objects, extras to share

Saturday Morning – January 19

FUNDamentals of Color with Angie Knowles

Basic Design with Mei-Ling St. Leger

This will be a four-hour workshop for all retreat participants, divided into two sessions, two hours each. All participants will attend both sessions.

Explore design principles through exercises using the elements of design: space, line, shape, value, texture, and color.

Hue, value, intensity, the three attributes of color; learn what they are and how to use them in your fiber art.

Kit Fees: Fundamentals of Color \$2; Basic Design \$4.00

You Supply: synthetic paint brushes, #8 square and #12 square; scissors

Saturday Afternoon

Pattern Making with a Custom Sloper with Elizabeth Neily

This will be a four-hour workshop to help you translate your art cloth designs into a wearable product. You will learn to make a basic pattern “sloper” from your body measurements that will become the foundation for all of your future designs. These are not fitted designs. You may want to bring 2 yards or more of fabric you’ve made, to look at how you can best design a sloper.

Kit Fee: \$3

You Supply: sewing machine, thread, measuring tape, scissors, straight pins, pen, notebook

Saturday Afternoon, Cont.

Fiber Sculpture Using Peltex with Susan Lumsden

This will be a four-hour workshop combining methods utilized by potters working with slab building techniques and fabric construction methods to make 3D fiber art. Methods will be explored to create dimension and strength, camouflage seams, and draft patterns for design.

Kit Fee: \$5 Includes Peltex

You Supply: sewing machine, thread, scissors, pins, fat quarters of hand-dyed fabric, graph paper, pencils, scissors.

Saturday Evening – For all retreat participants

Textile Anthropology - Masterworks of Japanese Embroidery in Taisho-era Silk Obi with June Colburn

This is a rare opportunity to view a collection of museum-quality early 20th century hand-embroidered silk-on-silk obi. You will see a Japanese student's framed embroidery in progress, and the silk floss used to create these embroideries. You will learn about the embroidery technique, motifs, and the masterful use of color and graphic designs, many of which may inspire projects in surface design.

Kit Fee: \$0

You Supply: Curiosity

Story Telling with Elizabeth Neily

Hear **Memaw Trouble** tell **Tales of Old Florida**

Weather permitting, this will be around the campfire, or in the dining hall if the campfire is not an option.

Kit Fee: \$0

You Supply: imagination

Sunday Morning – January 20

Sashiko with Mei-Ling St. Leger

Learn historical Japanese hand stitching originally used for repair and quilt patterns. This is traditionally white stitching on blue indigo cloth. Traditional patterns and templates will be available. Sashiko patterned cloth can be used for many things, such as home décor, appliqué, embellishing clothing or bags, etc.

Kit Fee: \$10

You Supply: Scissors, clear plastic ruler, thimble (optional)

Sunday Morning, Cont.

Seascape Fabric Collage with June Colburn

Featuring fabrics with Florida themes, create a design worthy of framing! Choose a kit of sea, sky, and/or sand colors to collage the background, and then add your choice of palm trees, flowers, shells, fish, tropical birds, or boats to complete the design with more color. Learn about ways to work with asymmetrical composition. You will see samples of June's own designs for inspiration.

Kit Fee: \$25

If you have taken June's collage workshop previously, and wish to supply your own fabrics, the kit fee will be waived. You must bring muslin foundation cut to any size you like; 8-10 pieces printed and/or batik cotton broadcloth for collage background; and focal image/s to complete the design. If you want to design a jacket, please bring the pre-cut muslin and your pattern. The 8-10 fabrics will then need to total about 2 1/2 yards, or the yardage required for your size.

You Supply: Small, sharp scissors; lots of pins; small trash bag.

Optional supplies: 1 yard Heat 'n Bond Lite or other fusible of your choice, OR sewing machine with zig-zag stitch; thread in multiple colors for matching to fabrics. (Class time is design only; fusing or stitching can be done during Open Studio)

Sunday Afternoon

Feeding the Magpie with Susan Lumsden

Turn up the glitz factor by exploring materials that add shine to your projects. Learn their various properties and application methods. These materials include foils (several methods of application), precious metal leaf, Angelina, metallic paints, metallic paintstiks, tyvek painted patinas, metallic thread uses and handling, metallic yarns, metallic tissue lame, and glitter.

Kit Fee: \$6 Includes samples of most materials, loan of paintstiks, glues, brushes, etc.

You Supply: Scissors, exacto knife, cutting mat

Open Studio

Work independently, or with other members, on your choice of project. This would be a good time to put the finishing touches on your Spirit Doll, or to stitch or fuse your fabric collage.

Kit Fee: \$0

You Supply: Any materials for the project you choose

Sunday Evening – For all retreat participants

Artist Statement – Two Points of View with Angie Knowles and Susan Lumsden

Learn how to write an effective artist statement. You will learn the types of artist statements, what to include and what to leave out. You'll explore what makes your voice unique, and what differentiates your perspective from others who might be using similar techniques. Participants will leave with a draft artist statement that they can fine tune.

Kit Fee: \$0

You Supply: Pen, paper, imagination

Presentation of Spirit Dolls will be made Sunday evening

Monday Morning – January 21

Breakfast

Pack to return home