

**Morean Arts Center**

719 Central Avenue \* St. Petersburg, Florida 33701  
(727) 822-7872

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**Loan Agreement**

Exhibition: Surface Design Guild Exhibition  
Loan period: Nov. 1 2023- Jan 5th 2024 Exhibition dates: November 11- December 30, 2023

**Artist (Lender) Information:**

\* Artist: \_\_\_\_\_ phone: \_\_\_\_\_  
Address: \_\_\_\_\_ City/State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Email: \_\_\_\_\_

\* (circled asterisk)

#	Title	Year	Medium	Dimensions	Retail Price

**Works for sale must include a 40% Morean Arts Center commission in price listing. All artwork will be insured for the 60% of the retail price. Place "NFS" in the price column and then include the insurance value if a work is not for sale.**

Publicity: Please furnish at least one digital image, a current artist statement, and resume for publicity by: Sept 1, 2023 Images provided may be produced: 1) in the Morean Newsletter; 2) for publicity purposes; 3) the Morean's Website 4) for other educational purposes. These images will be retained by the Morean for archival purposes. The artist reserves the copyright and all reproduction rights.

Shipping: All objects are to arrive at the Morean by: November 1, 2023  
If known, please indicate how the objects will be shipped: \_\_\_\_\_

Work must remain on display at the Morean through the date specified on the face of this form. All objects may be picked up by the lender January 2-5, 2024 after the close of the exhibition. Work may be picked up during normal business hours. When the artist picks up work, each item must be individually signed out by the artist or by an authorized representative. Round trip shipping/delivery of all artwork is the artist's responsibility, unless arranged in advance with the Morean.

\* **SPECIAL INSTRUCTIONS** (ie: a/v equipment needed, excessive weight of artwork, special installation requirements, lighting, etc):

**CONDITIONS COVERING LOANS**

1. The Morean will exercise the same care of loans as it does in the safekeeping of its own property.
2. Unless other arrangements between the lender and the Morean have been agreed to in writing, the Morean will be responsible for this loan for the period specified on the face of this form.
3. All work accepted for the gallery should be of high quality. Acceptance of any work by the Morean is revocable, and the Morean reserves the right to return work at the sole discretion of the Curator of Exhibitions. The

